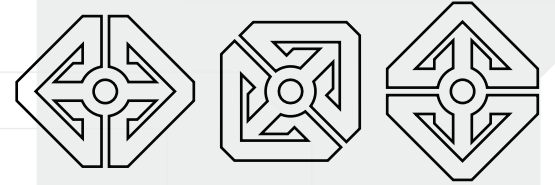


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The focus of the work is on the cyber aspect of Low Modern Sci-Fi with cyberpunk influences. The main theme explored is the detachment of humans from their emotions, a phenomenon exacerbated by technology and the cyber world.

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The two **As** facing each other represent the connection and interaction between the physical world and the cyber world, which is a prominent theme in cyberpunk literature. The circle beneath them, on the other hand, symbolizes the eye of the dragon, a mythical creature that represents power and strength, as well as the writer's exploration of redemption.



The use of the circle and the dragon's eye suggests a sense of watchfulness and protection, which speaks to the writer's themes of detachment and redemption. The use of a sans-serif typeface for the two **As** and the circle conveys a futuristic and minimalist feel, which is in line with the cyberpunk aesthetic.



Overall, the design of the logo aims to visually capture the essence of Isaac's work by using symbolic elements that represent his exploration of detachment and redemption. It is intended to create a memorable and recognizable brand identity that will resonate with his target audience in the world of Low Modern Sci-Fi with cyberpunk influences.



ISAAC
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#5ab252

90, 178, 82

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#232228

35, 34, 40

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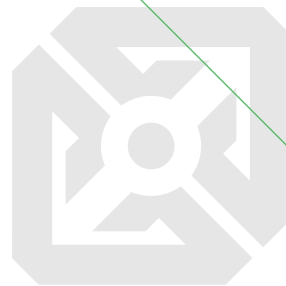
#f3f0f9

243, 240, 249

I chose three colors for the logo design as a suggestion, but I want to emphasize that you are free to choose whatever color you feel best represents your brand and message.



ISMAEL PYRITZ



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